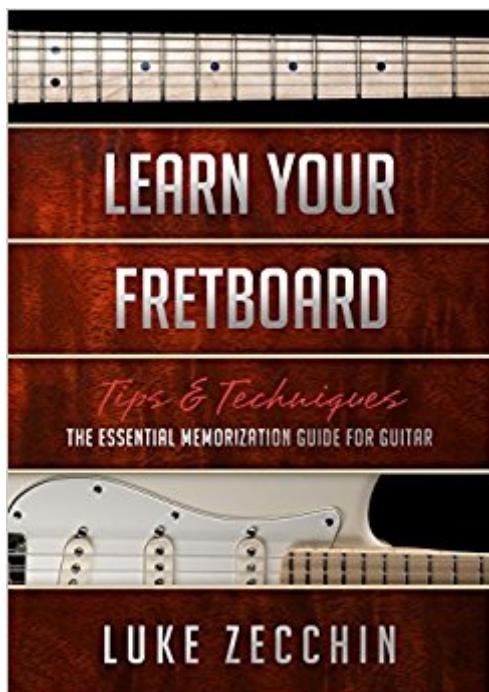


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# Learn Your Fretboard: The Essential Memorization Guide For Guitar (Book + Online Bonus Material)



## Synopsis

Fretboard memorization made easy. Do you get lost on the guitar neck? Not knowing the notes on the fretboard is a common problem that slows down and confuses the learning process.

It's very difficult to find your way around if you can't read the map! Fortunately, developing a working knowledge of the fretboard is among the simplest and most beneficial things a guitar player can do to streamline and accelerate their learning. *Learn Your Fretboard* offers a fresh and straightforward approach to memorizing the guitar neck. This handbook outlines a definitive system for fretboard visualization that will inspire breakthroughs for guitar players of all skill levels. Regardless of whether you've tried and failed before, this is the perfect companion for any guitarist wanting to develop a command of the fretboard in real playing situations! Why you'll love this book: Gain a comprehensive understanding of the shape and structure of the guitar fretboard. Learn to locate notes, chord shapes, and scale patterns in any position with ease. Understand how to translate musical ideas to different areas on the guitar neck. Be able to clearly visualize and communicate what you're playing to other musicians. **BOOK BONUS:** This book comes complete with free online bonus material. We've compiled this online companion course to enhance your reading experience. Extras include audio examples, backing tracks, bonus downloads, and more! If you like easy-to-follow lessons, pro playing tips, and jam-packed value, then you'll love learning from this international bestselling instructor. Scroll up and buy now to get started! Shopping on .com? Order Now and get instant access to the Kindle edition for just 0.99¢! You don't even need a Kindle eReader; just download the free Kindle app and start reading on any Android or iOS device.

## Book Information

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## Customer Reviews

Having played for over 20 years, Luke Zecchin is an accomplished guitarist with a wealth of studio and live experience. Outside his work teaching music, Luke has toured extensively alongside renowned national and international acts, performing at everything from clubs, theaters, and festivals to various appearances on commercial radio and national television. Playing lead guitar, Luke has worked on projects with established international producers and engineers. He has been fortunate to see these collaborations break into both the Top 50 ARIA Album and Singles charts, having also received nationwide airplay and notable debuts on the Australian iTunes Rock charts. As the founder of [GuitarIQ.com](http://GuitarIQ.com), Luke is dedicated to the education and coaching of guitar players all over the globe. With books available in over 100 countries worldwide, he has emerged as an international chart-topping author in his field. Luke continues to work as an author, educator, and musician from his project studio based in the Adelaide Hills, South Australia. Find him online at [LukeZecchin.com](http://LukeZecchin.com).

This has very good tools for learning your entire fretboard especially the twilight zone area of the fretboard.

This book helps you see the fretboard lots better.

I haven't read the entire book yet. But I've picked up a few valuable techniques from this book. I also bought two other books so I'm all over the place with teaching myself more guitar techniques/theory.

great book good info

I'm always looking for new ways to visualize the fretboard, and this one works for me. A good adjunct to basic music theory.

Nice little book Great tips abound

There are 4 stages to learning: Unconsciously incompetent, where you have no idea what you don't

know; Consciously incompetent, where you know you have a lot to learn; Consciously competent, where you can do what you need to do, but it takes work; and Unconsciously competent, where you don't even think about the technique any more. If you're reading this, you're at least to stage two. Congratulations. This book deserves the highest praise I can give a book of instruction: it does exactly what it claims to do. But you still have to put in the work. There is no magic pill for talent. But this book provides a way of thinking about how to break down the learning process into manageable bites. And don't forget: once you learn something new, play it in a song, not just endless scales. That's how you get good.

Picked up some valuable licks from this book. My only problem was I had to re-print in larger type to see the licks. Otherwise a valuable tool.

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